

MARC MONTSERRAT-DRUKKER /

STAGE DIRECTOR /

TRAINING /

1988-91 (London, UK):

LONDON STUDIO CENTRE: Diploma in Musical Theatre & Acting (3-year full-time course).
- acting, tap, jazz, ballet, signing & stage fighting -
(Awarded with the Tom Merrifield Scholarship as "Best All-Rounder".)

1991-92 (London, UK):

MIME CENTRE: a 1 year full-time course with Adam Darius & Kazimir Kolesnik.
(Awarded with the "Nathaniel Memorial Scholarship".)

1996 (London, UK):

RADA (Royal Academy of Dramatic Art). Shakespeare course.

1993-98 (Barcelona, Spain):

Voice and singing with Margarida Sabartés.

Languages: Catalan, Spanish, English (5 years living in the UK) & French.

DIRECTING WORK /

2017 (Lleida, Spain):

De passada. Històries d'una dona de poble, by Pepita Ruestes. Produced by Josafat Teatre.
Theatre: Teatre Municipal de L'Escorxador de Lleida.....DRAMATURGIST & DIRECTOR.

2017 (San Francisco, USA):

Breed and Rescue, a musical solo performance. Written and composed by Stephanie Weisman.
Produced by The Marsh.
The Marsh Theatre (San Francisco)..... DEVELOPED, DESIGNED AND DIRECTED BY.

2016 (Barcelona, Spain):

Relato de un naufragio (The Story of a Shipwrecked Sailor) based on a non-fiction work
by **Gabriel García Márquez**. Co-adapted with Ignacio García May.
Produced by the Teatre Lliure & Bitò Produccions.
Teatre Lliure (Gràcia)CO-ADAPTOR & DIRECTOR.

2016 (Girona, Spain):

I Want to Be a Diva (Festival Castell Peralada / Festa de la Música) A music & opera concert
staring Albert Guinovart, Sara Blanch & Cor Amics de la Unió choir.
Produced by the Festival Castell de Peralada.....CREATOR & STAGE DIRECTOR.

2015 (Madrid, Spain):

La Ola (The Wave), a new play co-created by Marc Montserat-Drukker & Ignacio García May based
on an actual experiment by Ron Jones, written by Ignacio García May.
Produced by the Centro Dramático Nacional (Spain's National Theatre).
Theatre: CDN / Teatro Valle-Inclán.....CONCEIVER, CO-CREATOR & DIRECTOR.

(Finalist for Spain's Stage Directors Association Award for Best Direction:

"Premio ADE de Dirección 2015")

2014 - 2016 (Barcelona, Madrid & Spanish tour):

Sister Act, The Musical by Alan Menken / Glenn Slater / Cheri & Bill Steinkellner.

Directed by Carline Brouwer Produced by Whoopi Goldberg / Stage Entertainment / El Terrat.

Teatre Tívoli.....RESIDENT DIRECTOR.

2014 (Barcelona, Spain):

Camins (Paths), by Kulbik Dance Company. Directed & choreographed by Kanga Valls.

Co-Produced with & premiered at the Mercat de les Flors theatre.....DRAMATURGIST.

2013 & 2014 (Barcelona, Spain):

L'onada (The Wave), a new play co-created by Marc Montserrat-Drukker & Igancio García May based on an actual experiment by Ron Jones, written by Ignacio García May.

Teatre Lliure.....CONCEIVER, CO-CREATOR & DIRECTOR.

2012 (Lleida, Spain):

Després de la pluja (After the Rain) by Sergi Belbel. Produced by Zinc Teatre / Aula & Celler

d'Espectacles de Lleida. Teatre Municipal de l'Escorxador.....DIRECTOR.

2011-14 (Spain & France):

Ticket, by Clownic Company (Tricycle 2). Produced by Gagman Produccions. Premiered at the

"COS International Festival" / Teatre Fortuny.....CO-CREATOR & DIRECTOR.

2011-12 (Mexico City):

Monty Python's Spamalot (México), by Eric Idle & John du Prez. Produced by OCESA / GOU.

Producciones / Masca Bros. Comedy Team. Teatro Aldama.....DIRECTOR.

2011 (Spain):

Èxode (Exodus), with the PepaMontiNan Co. Produced by CAER (Centre d'Arts Escèniques de

Reus). Teatre Bartrina.....CO-AUTHOR & DIRECTOR.

2009-2010 (Spain & France):

Garrick & 100% Tricycle, created & directed by Tricycle. Tricycle-2 Co. ..ARTISTIC SUPERVISOR.

2009-10 (Madrid, Spain):

Monty Python's Spamalot, by Eric Idle & John du Prez. Directed by Tricycle.

Produced by Filmax Stage. Teatro Lope de Vega.....RESIDENT DIRECTOR.

2009 (Spain):

Més dinamita, a Tricycle TV series. Directed by Tricycle .

Produced by TV3 / Trivideo.....ASSISTANT ACTORS DIRECTOR & ACTING COACH.

2008-09 (Barcelona, Spain):

Monty Python's Spamalot, by Eric Idle & John du Prez. Directed by Tricycle.

Produced by Filmax Stage. Teatre Victòria.....ASSISTANT DIRECTOR & RESIDENT DIRECTOR.

2008-09 (Madrid, Spain)

Grease, by Jim Jacobs & Warren Casey. Directed by Ricard Reguant. Produced by Filmax Stage /

Vértice / Butaca Stage. Nuevo Teatro Alcalà..... RESIDENT DIRECTOR.

2007 (Barcelona & Reus, Spain):

Les cinc-centes i una nits, a play by Francesc Lucchetti. Rehearsed reading with Rosa Renom.

Produced by AADPC. Auditori de Can Fabra (Barcelona) & Teatre Bartrina (Reus).....DIRECTOR.

2006-09 (Spain):

Bastien und Bastienne, an opera by W.A. Mozart . Musical Director: Tomàs Grau.
Produced by Camera Musicae. Barcelona & National tour.....DIRECTOR.
("San Miguel Award for Best Show" at the Spanish Theatre Festival Fira de Tàrraga 2006)

2006-07 (Barcelona, Spain):

Mentiders, (*The Lying Kind*), by Anthony Neilson. Directed by Abel Folk.
Produced by Pel Davant-La Projectora. Teatre Borràs.....ASSISTANT DIRECTOR.

2005-07 (Barcelona, Spain):

Mon Genet, by the Roberto G. Alonso dance-theatre Company. GREC'05 Barcelona's Festival.
Teatre Ovidi Montllor.....STAGE DIRECTOR.

2005-07 (Barcelona & Spain):

Miraveus, an *opera-clown show*, by Abel Garcia . Pep Callau & Al Tempo G.C. Company
Produced by Educats. Touring company.....DIRECTOR.

2004 (Barcelona, Spain)

Grottesco, by Monti & Cia.'s Circòmic Circus. Artistic Director: Joan Montanyès.
Universal Forum of Cultures '04 & national tour.....DIRECTOR.

Maria Rosa, a *play* by Àngel Guimerà. Directed by Àngel Alonso. Teatre Nacional de Catalunya
(Catalonia's National Theatre).....ASSISTANT DIRECTOR.

2004-05 (Barcelona & Madrid, Spain)

Tarantos, a *flamenco musical* by Emilio Hernández, Chicuelo & Tomatito.
Directed by Emilio Hernández. Produced by Focus / Iberautor / Antares.
Teatre BTM (Barcelona) & Teatro Albéniz (Madrid).....ASSISTANT DIRECTOR.

2003 (Madrid, Spain):

Sombra y cuna, written and performed by Rossy de Palma.
Centro Dramático Nacional. (Spain's National Theatre).....DIRECTOR.

2000 (Barcelona, Spain):

Terra baixa (*Martha of the Lowlands*), by Àngel Guimerà. Directed by Ferran Madico
Teatre Nacional de Catalunya (Catalonia's National Theatre).....ASSISTANT DIRECTOR.

2009-10 (Madrid, Spain):

Mals d'amor d'una gata francesa, a *musical play* by René de Ceccatty, Alfredo Arias & Arturo
Anecchino. Directed by Alfredo Arias & Marilú Marini.
Teatre Nacional de Catalunya (Catalonia's National Theatre).....ASSISTANT DIRECTOR.

2000 (Barcelona & Madrid, Spain):

Fools Folls, Klowns de luxe, by Monti & Cia. company. Teatre Borràs (Barcelona's Festival
GREC 2000) & Teatro de la Abadía (Madrid).CO-AUTHOR & DIRECTOR.

1998 (Barcelona, Spain):

Muntaner cantonada Broadway, principis i finals. Sala Muntaner theatre.....DIRECTOR.

1996-97 (Barcelona, Spain):

Chicago, by Fred Edd, Bob Fosse & John Kander. Produced by Coco Comin Produccions
Teatral. Teatre Arnau & Teatre Principal.....DIRECTOR.

("1996-1997 Barcelona Critics' Award for Best Musical")

1996 (Barcelona, Spain):

Quan Speedoux s'adorm, a play by Louise Doutreligne. Directed by Xavier Serrat . Institut Français (Grec'96 Bcn' Festival) & Centre Dramàtic de Terrassa.....ASSOCIATE DIRECTOR.

1995-96 (Spain):

El gat amb botes (*Puss In Boots*), version by J.M. Viaplana. Produced by Catacrac Company & Eina d' Escola. National tour.....DIRECTOR.

1995 (Barcelona, Spain):

Vodevil vil, a comedy by Bartomeu Ventura. Director Xavier Serrat. Produced by Cia. Vil Company.....CO-DIRECTOR.

1993 (Barcelona, Spain):

Vint per vint, a comedy by Joan Barbero. Cia. La Deshonrada Company. Centre Fonthonrada & tour.....DIRECTOR.

1992 (London, UK):

Blood Wedding, by F.G. Lorca. About Time Theatre Co. Directed by Yuval Zamir. The Bridge Lane Theatre.....ASSISTANT DIRECTOR & COLLABORATOR ON THE TRANSLATION.

ASTISTIC COORDINATOR /

2004-05 (Barcelona & Madrid, Spain):

Tarantos, a full-scale flamenco musical by Emilio Hernández, Chicuelo & Tomatito. Directed by Emilio Hernández. Produced by Focus / Iberautor /Antares. Teatre BTM (Barcelona) & Teatro Albéniz (Madrid).....ARTISTIC COORDINATOR. (In charge of the Artistic Coordination and castings, etc.)

2003 (Madrid, Spain):

Confidencias (monologues performed by renowned Spanish actors), an original idea by Juan Carlos Pérez de la Fuente. Centro Dramático Nacional (Spain's National Theatre)..... ARTISTIC COORDINATOR. (Artistic Coordination, creative support, text selection, dramaturgy & staging.)

ARTISTIC DIRECTOR & MANAGEMENT /

2010 (Barcelona, Spain):

Projecte de la Fabrica de Creació L'Escocesa.....CREATION & ELABORATION. Commission from the AADPC (Catalan Association of Professional Actors and Stage Directors) for the creation and development of a content and management plan for a Catalan creation and training centre ("Factory") for professional actors and stage directors. A project of the AADPC for Barcelona City Council.

2003-04 (Barcelona, Spain):

Focus (*Theatre Production Company*). ASSOCIATE TO THE ARTISTIC GENERAL MANAGER, JORDI GONZÁLEZ. In charge of reading new scripts, advising on possible shows for future programming for each of Focus's four theatres, writing and compiling reports about the world theatre scene, viewing shows with a view to including them in future programming.

2001-2003 (Madrid, Spain):

Warner Bros. Park, Madrid.....ENTERTAINMENT MANAGER & ARTISTIC DIRECTOR. In charge of opening and directing the Entertainment Department, which included actors, dancers, stunt personnel and technicians (a total of 200 people), for the Park's first two seasons.

PERMORMER /

2007-08 (Barcelona, Spain):

Tren de Somnis, by Jordi Sabatés. Directed by Comediants' founder, Joan Font.
Produced by BNC Produccions & Teatre Nacional de Catalunya (Catalonia's National Theatre).

2005-06 (Barcelona, Spain):

Mentiders (*The Lying Kind*), by Anthony Neilson. Directed by Abel Folk.
Produced by Pel Davant-La Projectora. Teatre Borràs.

2000-01 (Barcelona, Spain):

Terra baixa (*Martha of the Lowlands*), a play by Àngel Guimerà. Directed by Ferran Madico.
Teatre Nacional de Catalunya (Catalonia's National Theatre).

1999 (Spain):

Cualquiera, a feature film by David Marqués.
Produced by Bocanadas Producciones.

1998 (Barcelona, Spain):

Guys & Dolls, by Jo Swerling, Abe Burrows & Frank Loesser. Directed by Mario Gas.
Teatre Nacional de Catalunya (Catalonia's National Theatre).

1997-98 (Barcelona, Spain):

L'Auca del Senyor Esteve, a comedy by Santiago Rusiñol. Directed by Adolfo Marsillach.
Teatre Nacional de Catalunya (Catalonia's National Theatre).

1995 (Spain):

Tren de sombras (*Train of Shadows*) a feature film by José Luis Guerin.
Produced by Films 59 / Grup Cinema Art.

1995-96 (Barcelona, Spain):

Kino Kabaret, a cabaret by Lluís-Anton Baulenas. Directed by Joan Riera.
Produced by Grup Íntim de Teatre. Coda del Drac -Jazz Room.

1994-95 (Barcelona, Spain):

El Mercader de Venècia (*The Merchant of Venice*) by W. Shakespeare.
Directed by Sergi Belbel.
Produced by Centre Dramàtic de la Generalitat de Catalunya (CDGC). Teatre Poliorama.

1993-94 (Barcelona, Spain):

Cal dir-ho?, by Eugène Labiche, Alfred Duru, Jean-Laurent Cochet & François Rauber.
Directed by Josep M^a Flotats. Josep M^a Flotats Company. Teatre Poliorama.

1993 (Spain):

I ara què, Xènia?, a musical TV drama series (7 episodes). Directed by Ricard Reguant.
Produced by Televisió de Catalunya - TV3

1992 (London, UK):

Blood Wedding, by F. G. Lorca. Directed by Yuval Zamir. About Time Theatre Co.
Bridge Lane Theatre.

1991-92 (York, UK):

Dick Wittington, a pantomime with Berwick Kaler. Directed by Derek Nichols.
York Theatre Royal.

1991 (London, UK):

Epitaphs for the Living. Directed by Christopher Sanderson. Meantime Theatre Co. George Wood Theatre.

1990-91 (Southport, UK):

Mother Goose, a pantomime directed by Peter Dayson. Produced by Pantoni Productions. Southport Theatre.

1990 (London, UK):

The Misunderstanding, a play by Albert Camus. Directed by David Craik. Transit & Quest Theatre Companies. London French Institute Theatre.

TEACHING EXPERIENCE /

Since 1995 Marc has worked at many Performing Arts Colleges in both London and Barcelona (as a director and drama & musical theatre teacher) preparing students for a professional career in the theatre world. He has also given performance workshops at the CDN (Spain's National Theatre) & at the TNC (Catalonia's National Theatre) since 2004.